



EVAN WASSER 6, ALIZE MONTES 6, GARRETT FORANDER 6 ON VENICE MINI RAMP AT SPAUSA GROM CONTEST, FEBRUARY 18, 2006.

THE “NEW NEW SCHOOL”

Take a good look at these three skaters — they were all born in 2000. Would you say they were “new school”? Do they seem “old school”? These skaters are pretty hard to classify. There are thousands of them out there and their numbers grows with each passing day. Call them the “new new school.” These skaters are a mixture of personalities. They seem to effortlessly combine the fresh enthusiasm that skaters have when they first pick up a board along with the soulfulness found in older skaters. No matter what the terrain, these groms are up for the challenge.

While we’re on the subject of school, the question on how to get more students skateboarding has been answered by Eric Klassen and Eva Mullen. In this issue you’ll learn about the Skate Pass program that is introducing a whole new generation of students to skateboarding. As the media partner of this program, Concrete Wave will continue to monitor its progress. My sense is that Skate Pass will

mushroom in the years to come and it will become a vital catalyst in creating more skateboarders. We are truly honored to be a part of Skate Pass.

The last fifty years have seen tremendous changes within skateboarding. As technology improved, the level of experimentation grew. What’s great about the current state of skateboarding is that no matter what kind of skateboarding you want to do, thanks to the internet, you’re sure to find others out there with your level of enthusiasm, ready to skate. We are proud of the fact that this magazine appeals to all ages of skaters. We strongly believe that each generation has much to share. No matter what the age, terrain, board size or wheel durometer, the key thread is skateboarding.

Michael Brooke,
Publisher